



APPLICATION AND COURSE FEES

COURSE FEE

£150 (£130 for those who attend weekly Superstrings orchestra).
10% discount on all siblings.
Deposit £40; balance to be paid by Wednesday 28th February 2018. To avoid disappointment early application is strongly advised as the number of places is limited.

BURSARIES

Bursaries and Scholarships are available and are awarded at the discretion of the Trustees. Application forms can be obtained from Caroline Kaneen, Jasmine House, 33 Oxford Street, Aldbourne, SN8 2DQ. Forms should be completed and returned with payment by Wednesday 28th February 2018.

THE TUTORS WILL INCLUDE:

Bryony Moody performs regularly as a freelance cellist in the South West and London. She has a varied professional playing career with experience performing on cruise ships, in chamber groups, in orchestras, as a session player and as a soloist. Recent orchestral work includes The Faust Chamber Orchestra, La Folia and Westminster Chamber Orchestra. Bryony also performs and records for artists in London, including Franc Moody, Blonde and London Electronic Orchestra. Bryony also teaches classroom music at Bryanston school and cello at Streatham and Clapham High School, where she is head of strings.

Daphne Moody studied at the Royal Academy of Music with Frederick Grinke. She has played with the Calgary Philharmonic, Halle, Bournemouth and London Festival Orchestras and toured extensively with the London Festival Orchestra and is the leader of La Folia. In recent years she has devoted her life to chamber music with the Eberle Quartet and has recorded to great acclaim with them on the NAIM label. Daphne has enjoyed teaching at Trinity Junior College, Cricklade College and with Superstrings.

Charlotte Sloane-Hill is a freelance music educator working in Wiltshire and Somerset. She specialises in teaching young string players but her practice spans across the child to adult age range and includes piano, theory and group singing. She uses techniques learned through Dalcroze training to make learning music and an instrument a full mind and body experience involving singing and moving and musical games. Charlotte also runs numerous string groups including for Wiltshire Young Musicians and in September 2017 started a regular string group in Frome. She has recently joined Somerset Music and delivers the First Access violin programme to schools in the Frome area.

Emily Isaac Johnson teaches the cello at Marlborough College and St Margaret's Prep School and she also has a thriving private teaching practice. Her orchestral playing career began after leaving the Guildhall School of Music and she played and toured regularly with many of the UK's leading orchestras including the London Philharmonic, Philharmonia, Royal Philharmonic, Royal Opera House and the BBC Symphony and Concert Orchestras. Emily still travels to London to perform regularly as well as performing locally where possible.

George White graduated from the Royal Academy of Music in 2013, having studied there with Garfield Jackson. As an orchestral musician he has worked with prestigious conductors including Sir Simon Rattle, Semyon Bychkov, Sir Mark Elder and Vladimir Ashkenazy as a member of the European Union Youth Orchestra. He is a passionate chamber musician and performs regularly in the UK as a recitalist and as a guest with chamber ensembles and other ad hoc groups. 2017 highlights included appearances at the Glastonbury festival, a concert with the Edington Ensemble at the Holywell Music Room, and a recital at the Frome festival.

Alice Poppleton is a freelance baroque and modern violinist and keen educator. In September 2017 Alice began her Master's studies at The Royal Academy of Music as a scholar under the tutelage of Rachel Podger. Alice graduated from Bristol University as a prize-winner in 2015 and in July 2017 Alice received her PGDip with Distinction from Royal Welsh College of Music and Drama, where she was an EMI Scholar. Alice studied modern violin with Lesley Hatfield (Leader of BBC NOW) and Itzhak Rashkovsky (visiting Ian Stoutzker Chair of Violin). Highlights whilst in Wales include placements with the BBC NOW and WNO, and a performance at Buckingham Palace. Alice, originally from Salisbury, began her violin studies with Daphne Moody and achieved her ABRSM Diploma whilst learning with Richard Parsons. Alice recently returned to perform Mozart's 3rd Violin Concerto with Salisbury Sinfonia.

www.superstringsclub.co.uk

Registered Charity Number 1121877

Kingdom of Animals



Superstrings
EASTER
FESTIVAL
2018

10/12 April 2018

(Tues, Weds and Thurs) at Manor House, Dauntsey's School

Superstrings Easter Festival 2018

Kingdom of Animals



Join us to explore the animal kingdom through music. We hope to see how composers from the classical period through to popular artists use music to embody all creatures great and small.

Beginner through to advanced players will explore, rehearse and perform works from the rich chamber music repertoire, take part in orchestral playing, improvisation and singing. In addition to the music making we will get creative with some art exploring the same theme.

Join Superstrings for a fun three days, jam-packed full of playing, singing and creativity. Have fun with new friends and enjoy making music in the relaxed surroundings of Dauntsey's Manor. See you there!

What is Superstrings?

Superstrings is a dynamic organisation founded in 1995, that runs after-school music clubs for children aged 5-18, annual music camps and outreach projects in schools. It provides a unique service in our area by championing stringed instruments and creating platforms for young people to experience the huge benefits of collective music making. It is effective because our core belief is that by giving children the chance to meet and make music, they will naturally begin to motivate and inspire each other. This theory has proved true time and again over the years Superstrings has been running.

Dates and venues

10 – 12 April 2018 (Tues, Weds and Thurs) at Manor House, Dauntsey's School.

Course 1 - Juniors Age 5 – 10

Standard Beginners to Grade 3

Daily timetable 9.30–4.00 (Please bring a packed lunch)
Course 1 students will work on chamber and orchestral music, sing and explore movement using the Kodály and Dalcroze methods. They will also be led by our art specialist in sessions producing imaginative and fun artwork.

Course 2 - Seniors Age 10 – 18

Standard Grade 3 – 8

Daily timetable 9.30–4.00 (Please bring a packed lunch)
Course 2 students will explore and rehearse in depth chosen works from the rich and varied chamber music repertoire, play as an orchestra, learn to improvise and sing in a choir. They will also be led by our art specialist in sessions producing imaginative and fun artwork.

End of Festival Concerts

There will be two concerts during the festival to which families and friends are warmly invited. Course participants will be involved in both concerts. Chamber Music Concert on Wednesday 11th at 3pm at Dauntsey's Manor and an Orchestral Concert on Thursday 12th at 4pm at Market Lavington Community Hall.

APPLICATION FORM Please print clearly

Pupil Name m/f: _____

Parent/Guardian: _____

Date of Birth: _____

Address: _____

Tel no (home): _____

Tel no (mobile): _____

Email: _____

Course applied for (please circle): 1 2

Instrument: _____

Last grade taken and pass mark: _____

Current repertoire: _____

Teaching method (If known): _____

Any other information that might affect your child's learning: _____

Name of Teacher: _____

☐ I enclose a deposit of £40 (non-refundable) and agree to pay the balance before 28th February 2018.

OR

☐ I enclose the full fee of £150 (£130 for Superstrings members attending weekly orchestra).

Cheques payable to Superstrings Club
I will pay directly via BACS to CAF Bank Ltd, Acc. 00017067,
Sort code 40-52-40 Ref: 'Child's Name'

Please return to:

Caroline Kaneen, Jasmine House, 33 Oxford Street, Aldbourne,
SN8 2DQ. Tel: 01672 541507.

Email: admin@superstringsclub.co.uk