

APPLICATION AND FEES

COURSE FEE £105 (£90 for those who attend weekly Superstrings orchestra).

DEPOSIT £30; balance to be paid by 1st March. To avoid disappointment early application is strongly advised as the number of places is limited.

BURSARIES Part-bursaries may be available for particularly deserving and talented players. Application forms can be obtained from Alex Scott, Ball Farm House, 10 Milton Road, Pewsey, Wiltshire SN9 5JJ or details and forms on our website www.superstringsclub.co.uk.

THE TUTORS will include:

ELIZABETH ANDERSON has performed most of the major Cello Concertos and given numerous solo and chamber music recitals. As founder of Superstrings and teacher of cello and chamber music, both privately and at Wells Cathedral School, she has dedicated her life to teaching.



www.superstringsclub.co.uk

CATHERINE LORD trained as a violinist at RCM and Juilliard. She performed as soloist and in chamber groups both in the USA and UK. She has taught at junior RCM, the Guildhall School and is senior violin tutor at Wells Cathedral School.

DAPHNE MOODY studied at the Royal Academy of Music with Frederick Grinke. She has played with the Calgary Philharmonic, Halle, Bournemouth and London Festival Orchestras and toured extensively with the London Festival Orchestra and is the leader of La Folia. In recent years she has devoted her life to Chamber music with the Eberle Quartet and has recorded to great acclaim with them on the NAIM label. Daphne has enjoyed teaching at Trinity Junior College, Cricklade College and with Superstrings.

IONA HASSAN studied viola at the Royal Scottish Academy of Music and Drama with James Durrant, Cathy Marwood and then in London with Philip Dukes. She freelances with many of the top orchestras in the UK, ran the Junior Violin Scheme at Wells Cathedral School for a number of years and is Artistic Director of the Auriga Strings.

ROSANNE JARDINE has been involved with Dalcroze Eurythmics for ten years. She teaches all brass instruments at Dauntsey's School and in Bath, and runs numerous groups including a Big Band. Rosanne is also a highly skilled academic music teacher.

BRYONY MOODY is a highly sought after freelance cellist in London and teaches at various schools in London and Bryanston. Studying music at Leeds University and Strasburg conservatoire led to a first class degree and she is currently studying the cello with Sue Lowe.

EMMA RICHARDS studied at the RNCM and in Frankfurt. She is now based in Paris and performs internationally as a soloist and chamber musician. Emma is a dedicated teacher and Music for Health practitioner and thrilled to be beginning work with the Medical Notes team at the Children's Hospital in Manchester this year.

2014

APRIL 10th - 12th



**MANOR HOUSE, DAUNTSEY'S SCHOOL,
WEST LAVINGTON, Nr DEVIZES**

Superstrings

EASTER FESTIVAL



President of Superstrings: Raphael Wallfisch

Registered Charity Number 1121877

SUPERSTRINGS EASTER FESTIVAL

The Festival comprises two exciting courses for string players aged 5 - 16 (beginner to Grade 8). Make new friends, play exciting music, produce colourful art work, sing and be inspired by our wonderful tutors in the beautiful setting of Dauntsey's School Manor. Both courses will run at the same time.

The courses will explore the colourful and fiery music influenced by traditional gypsy music. This will include revisiting *Gypsy Violin* by Jeff Moore and being involved in a new commission in readiness for an exciting collaboration with the Wiltshire Youth Orchestra in the Summer.

WHAT IS SUPERSTRINGS?

The mission of Superstrings is to bring the joy of string playing to young people.

In term time, students of all ages meet weekly for orchestra rehearsals. The 3 different orchestras are led by the various tutors and regularly joined by other professional string players. Kodály and Dalcroze Eurhythmics are important learning concepts within the groups. Regular workshops in improvisation, dance and world music challenge string players of all levels.

Courses are held annually in the Easter and Summer holidays.

Excellent tuition on all string instruments is given by highly qualified teachers, and pupils regularly achieve merit or distinction in public music examinations, as well as obtaining scholarships to prestigious schools.

"I am delighted to be associated with the very exciting project, Superstrings, which is proving to be a leading light in music making for young people in the South West."

Raphael Wallfisch
President Superstrings

EARLY APPLICATION IS ADVISED AS THE NUMBER OF PLACES IS LIMITED

COURSE 1

Thursday 10th April to Saturday 12th April 2014

Age: 5 - 10

Standard: Beginners to Grade 3

Daily timetable: 9.30 - 4.00 (Please bring a packed lunch.)

Younger string players will have a busy and fun three days. The course will consist of working in chamber and orchestral groups. Singing and movement will be explored using the Kodály and Dalcroze methods. The students will be led by our art specialist in sessions producing imaginative and fun art work.

COURSE 2

Thursday 10th April to Saturday 12th April 2014

Age: 10-16 (advanced younger students will also be considered for this course)

Standard: Grade 3 - 8

Daily timetable: 9.30 - 4.00 (Please bring a packed lunch.)

Intermediate and advanced players will explore, rehearse and perform works from the rich and varied chamber music repertoire and also take part in orchestra. They will design their own gypsy artwork and learn repertoire inspired by gypsy music, including the Superstrings' special commissions by Jeff Moore.

END OF FESTIVAL CONCERTS

There will be two concerts during the Festival to which families and friends are warmly invited. Course participants will be involved in both concerts.

These events will be on Friday and Saturday afternoons and will take place at Dauntsey's Manor.

APPLICATION FORM (Please print clearly)

Pupil Name	m/f	
Parent/Guardian		
Age on 01.04.2014		
Address		
Tel no (home)		
Tel no (mobile)		
Email		
Course applied for (please circle)	1	2
Instrument		
Approx standard		
Do you enjoy sight-reading?		
Name of Teacher		

I enclose a deposit (non-refundable) of £30 and agree to pay the balance of £75 (£60 for those who attend weekly orchestra) before due date of 1st March

OR

I enclose the full fee of £105 (£90 for those who attend weekly orchestra) £ _____ (payable to Superstrings Club)

OR

I will pay directly via BACS

CAF Bank Ltd, ACC #00017067, Sort 40-52-40

Ref. "Child's Name"

Return to: Alex Scott, Ball Farm House, 10 Milton Road, Pewsey, Wiltshire. SN9 5JJ Tel: 01672 563756

Email: admin@superstringsclub.co.uk