

**"I am delighted to be associated with this very exciting project, Superstrings, which is proving to be a leading light in music making for young people in the South West"**  
**Raphael Wallfisch**



#### **The tutors will include:**

**Iona Hassan** Musical Director; studied viola at the Royal Scottish Academy of Music and Drama with James Durrant, Cathy Marwood and then in London with Philip Dukes. She has freelanced with many of the top orchestras in the UK, ran the Junior Violin Scheme at Wells Cathedral School for a number of years and is Artistic Director of the Auriga Strings.

**Daphne Moody** studied at the Royal Academy of Music with Frederick Grinke. She has played with the Calgary Philharmonic, Halle, Bournemouth and London Festival Orchestras and toured extensively with the London Festival Orchestra and is the leader of La Folia. In recent years she has devoted her life to chamber music with the Eberle Quartet and has recorded to great acclaim with them on the NAIM label. Daphne has enjoyed teaching at Trinity Junior College, Cricklade College and with Superstrings.

**Charlotte Sloane Hill** is a freelance music teacher and singing leader. After teaching in a primary school for 15 years she has now returned to full time music teaching. As a freelance musician she teaches curriculum music, violin and piano and is employed by Jackdaws to deliver the Somerset Singing Strategy. Charlotte uses an holistic approach to music teaching and learning, incorporating Dalcroze and Kodály methods making it a multisensory, creative and exciting experience!

**Bryony Moody** Bryony performs regularly as a freelance cellist in the South West and London. She has a varied professional playing career with experience performing on cruise ships, in chamber groups, in orchestras, as a session player and as a soloist. Recent orchestral work includes The Faust Chamber Orchestra, La Folia and Westminster Chamber Orchestra. Bryony also performs and records for artists in

London, including Franc Moody, Blonde and London Electronic Orchestra. Bryony also teaches classroom music at Bryanston school and cello at Streatham and Clapham High School, where she is head of strings.

**Tobie Tripp** graduated as a scholar from the RWCMD gaining a BMus(Hons) as a Violinist (2014). Since graduating Tobie has performed in numerous orchestras, ensembles and theatre productions around the UK and has appeared in venues such as Ronnie Scotts, the Royal Albert Hall and BBC Maida Vale. Alongside performing an eclectic range of music Tobie is also a composer and regularly works in studios with different artists co-producing and arranging strings, some of which are signed to major record labels around the world. He is a founder member of 'The Tripp Ensemble'.

**Emily Isaac** started the cello age six. At eleven she went to Wells Cathedral School and had lessons with Liz Anderson and Ioan Davies. She continued her studies at the Guildhall School of Music and then embarked on a very successful freelance career playing regularly with many of the UK's finest orchestras.

**George White** completed his undergraduate studies with Garfield Jackson in 2013 at the Royal Academy of Music in London, receiving the Marjorie Bunty Lempfert Award at graduation. As an orchestral musician he has worked with prestigious conductors including Sir Simon Rattle, Semyon Bychkov, Sir Mark Elder and Vladimir Ashkenazy as a member of the European Union Youth Orchestra. His passion is chamber music and he performs regularly in the UK with the Carapina String Trio and as a guest with other chamber ensembles. Recent engagements have seen him perform at the Casalmaggiore International Festival in Italy, as a soloist with the Salisbury Sinfonia and at Ronnie Scott's in London as a member of the Engines Orchestra.

*Superstrings*  
**EASTER  
 FESTIVAL  
 2017**



**Rhythms  
 of the World**

**10-12  
 APRIL**

**AT MANOR HOUSE  
 DAUNTSEY'S SCHOOL**

**President:  
 Raphael Wallfisch**



# SUPERSTRINGS EASTER FESTIVAL 2017

## Rhythms of the World

We will be exploring the vast range of musical tradition and culture from around our planet. We are joined for a workshop by international percussionist, Sacha Johnson, who will put us through our paces - students and tutors alike! Students will also be studying some excerpts from our commission of Jeff Moore's new piece which is being written for our summer course collaboration with the West of England Youth Orchestra.

Join Superstrings for a fun and creative three days playing great music, singing and creating beautiful artwork. Have fun with new friends and enjoy making music in the relaxed surroundings of Dauntsey's Manor. See you all there!

## What is Superstrings?

Superstrings is a dynamic organisation founded in 1995, that runs after-school music clubs for children aged 5-18, annual music camps and outreach projects in schools. It provides a unique service in our area by championing stringed instruments and creating platforms for young people to experience the huge benefits of collective music making. It is effective because our core belief is that by giving children the chance to meet and make music, they will naturally begin to motivate and inspire each other. This theory has proved true time and again over the years Superstrings has been running.

[www.superstringsclub.co.uk](http://www.superstringsclub.co.uk)

## Dates and venues

**10 – 12 April 2017 Monday, Tuesday and Wednesday at Manor House, Dauntsey's School**

## Course 1 - Juniors

**Age 5 – 10 Beginners to Grade 3**

**Daily timetable 9.30–4.00** (Please bring a packed lunch)

Younger string players will have a busy and fun three days. The course will consist of working in chamber and orchestral groups. Singing and movement will be explored using the Kodály and Dalcroze methods. The students will be led by our art specialist in sessions producing imaginative and fun artwork.

## Course 2 - Seniors

**Age 10 – 18 Grade 3 – 8**

**Daily timetable 9.30–4.00** (Please bring a packed lunch)

Intermediate and advanced players will explore, rehearse and perform works from the rich and varied chamber music repertoire and also take part in orchestra playing.

## End of Festival Concerts

There will be two concerts during the festival to which families and friends are warmly invited. Course participants will be involved in both concerts. These events will be on Tuesday and Wednesday afternoons and will take place at Dauntsey's Manor and Market Lavington Community Hall.

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## APPLICATION FORM (Please print clearly)

Pupil Name m/f		
Parent/Guardian		
Age on 01.04.2017		
Address		
Tel no (home)		
Tel no (mobile)		
Email		
Course applied for (please circle)	1	2
Instrument		
Last grade taken and pass mark		
Current repertoire		
Teaching method (if known)		
Any other information that might effect your childs learning		
Do you enjoy sight-reading?		
Name of teacher		
<input type="checkbox"/> I enclose a deposit of £40 (non-refundable) and agree to pay the balance before 28 February 2017 OR <input type="checkbox"/> I enclose the full fee of £145 (£125 for Superstrings members attending weekly orchestra). Cheques payable to Superstrings Club. I will pay £ _____ directly via BACS to CAF Bank Ltd, Acc. 00017067 Sort code 40-52-40 Ref: 'Child's Name'.		

**To apply:** Application forms can be obtained from Caroline Kaneen, Jasmine House, 33 Oxford Street, Aldbourne, SN8 2DQ. Tel: 01672 541507  
[admin@superstringsclub.co.uk](mailto:admin@superstringsclub.co.uk) Forms should be completed and returned by Tuesday 28th February 2017.

**Bursaries & Scholarships** are available and are awarded at the discretion of the Trustees. Please contact Caroline Kaneen.

*To avoid disappointment, early application is strongly advised as the number of places is limited.*