

## Application and course fees

### Course Fee

£115 (\$100 for those who attend weekly Superstrings orchestra).

10% discount on all siblings.

Deposit £30; balance to be paid by Monday 9th March. To avoid disappointment early application is strongly advised as the number of places is limited.

### Bursaries

Bursaries are available to those who attend weekly Superstrings orchestra. Bursaries are awarded at the discretion of the Trustees. Application forms can be obtained from Caroline Kaneen, Jasmine House, 33 Oxford Street, Aldbourne, SN8 2DQ

### The tutors will include:

**Iona Hassan** Musical Director; studied viola at the Royal Scottish Academy of Music and Drama with James Durrant, Cathy Marwood and then in London with Philip Dukes. She has freelanced with many of the top orchestras in the UK, ran the Junior Violin Scheme at Wells Cathedral School for a number of years and is Artistic Director of the Auriga Strings.

**Mark Gateshill** studied Music at the University of Exeter where he led both the Symphony and Chamber Orchestras and started conducting on a regular basis. On graduating Mark took up a post as a Music assistant at Wells Cathedral School for two years. He has been the Musical Director with Frome Symphony and Winscombe Orchestras. In 2010 Mark was appointed Head of Strings at Bristol Cathedral Choir School and teaches violin, coaches the string quartet and conducts the county youth orchestra for North Somerset Music Service. Mark is a member of the funky horn, violin and oboe trio Ensemble 3 specialising in outreach and



community based projects.

**Daphne Moody** studied at the Royal Academy of Music with Frederick Grinke. She has played with the Calgary Philharmonic, Halle, Bournemouth and London Festival Orchestras and toured extensively with the London Festival Orchestra and is the leader of La Folia. In recent years she has devoted her life to Chamber music with the Eberle Quartet and has recorded to great acclaim with them on the NAIM label. Daphne has enjoyed teaching at Trinity Junior College, Cricklade College and with Superstrings.

**Charlotte Slone Hill** is a freelance music teacher and singing leader. After teaching in a primary school for 15 years she has now returned to full time music teaching. As a freelance musician she teaches curriculum music, violin and piano and is employed by Jackdaws to deliver the Somerset Singing Strategy. Charlotte uses an holistic approach to music teaching and learning, incorporating Dalcroze and Kodaly methods making it a multisensory, creative and exciting experience!

**Bryony Moody** is a highly sought after English cellist in London and teaches in various schools in London and Bryanston. Studying music at Leeds University and Strassburg Conservatoire led to a first class degree and she is currently studying the cello with Sue Lowe.

**Tobie Tripp** graduated from the RWCMD, with a BMus(hons). During his time there he led the Symphony Orchestra at St. David's Hall and performed a variety of solo and ensemble recitals - one of which was leading a string quintet at the Royal Albert Hall! Tobie is also a composer and founder member of 'The Tripp Ensemble'.

**Lucas Hank** moved from Germany to the UK at the age of 5 and began learning the violin 2 years later. He studied with Kathryn Hardman in Bristol from the age of 13, until he began his studies at the Royal Academy of Music in 2010. Lucas graduated from the RAM with a First Class honours degree, studying under the 'Joseph Bloch' scholarship with international soloist Remus Azoitei. Lukas regularly performs with the orchestra of Scottish Opera, Bristol Ensemble, Kings Chamber Orchestra and Jersey Chamber Orchestra.

**George White** recently graduated from the Royal Academy of Music and is now a busy freelance violist in London and the South West.

SUPERSTRINGS  
EASTER  
FESTIVAL  
2015

*Stringly  
Come  
Dancing*

HOLIDAY COURSES  
FOR YOUNG  
STRING PLAYERS

**7 TO  
9 APRIL**

Manor House  
Dauntsey's School  
West Lavington  
Nr Devizes



*Superstrings*

President: Raphael Wallfisch

# Superstrings Easter Festival 2015

## Stringly Come Dancing

Come and enjoy three days of music-making fuelled by fiery rhythms and dazzling dance tunes! We will explore the exotic tango of Argentina's Astor Piazzolla, the traditional English dance melodies of Percy Grainger, and many more invigorating styles along the way. The course is led by the inspirational Mark Gateshill and our star guest is violin virtuoso and rising star Lukas Hank. Don't miss out!



Make new friends, play exciting music, produce colourful artwork, sing and be inspired by our wonderful tutors in the beautiful setting of Dauntsey's School Manor. Both courses will run at the same time.

## What is Superstrings?

Superstrings is a dynamic organisation founded in 1995, that runs after-school music clubs for children aged 5-18, annual music camps and outreach projects in schools. It provides a unique service in our area by championing stringed instruments and creating platforms for young people to experience the huge benefits of collective music making. It is effective because our core belief is that by giving children the chance to meet and make music, they will naturally begin to motivate and inspire each other. This theory has proved true time and again over the years Superstrings has been running.

**"I am delighted to be associated with this very exciting project, Superstrings, which is proving to be a leading light in music making for young people in the South West"**  
Raphael Wallfisch



## Dates and venues

7 - 9 April 2015

Tues, Wed & Thurs at Manor House, Dauntsey's School



## Course 1

Age 5 - 10

Standard Beginners to Grade 3

Daily timetable 9.30-4.00 (Please bring a packed lunch)

Younger string players will have a busy and fun three days. The course will consist of working in chamber and orchestral groups. Singing and movement will be explored using the Kodály and Dalcroze methods. The students will be led by our art specialist in sessions producing imaginative and fun artwork.

## Course 2

Age 10 - 18 (advanced younger students will also be considered for this course)

Standard Grade 3 - 8

Daily timetable 9.30-4.00 (Please bring a packed lunch)

Intermediate and advanced players will explore, rehearse and perform works from the rich and varied chamber music repertoire and also take part in orchestra playing the flamboyant works of Astor Piazzolla. They will also participate in some improvisation/popular music sessions led by Tobie Tripp.

## End of Festival Concerts

There will be two concerts during the festival to which families and friends are warmly invited. Course participants will be involved in both concerts. These events will be on Wednesday and Thursday afternoons and will take place at Dauntsey's Manor and Market Lavington Community Hall.

## APPLICATION FORM (Please print clearly)

Pupil Name m/f		
Parent/Guardian		
Age on 01.04.2015		
Address		
Tel no (home)		
Tel no (mobile)		
Email		
Course applied for (please circle)	1	2
Instrument		
Approx standard		
Do you enjoy sight-reading?		
Name of Teacher		
<input type="checkbox"/> I enclose a deposit of £30 (non-refundable) and agree to pay the balance before 9 March. OR <input type="checkbox"/> I enclose the full fee of £115 (£100 for Superstrings members attending weekly orchestra). Cheques payable to Superstrings Club <input type="checkbox"/> I will pay £ _____ directly via BACS to CAF Bank Ltd, Acc. 00017067, Sort code 40-52-40 Ref: 'Child's Name'		

## Please return to:

Caroline Kaneen, Jasmine House, 33 Oxford Street, Aldbourn, SN8 2DQ. Tel: 01672 541507.  
Email: admin@superstringsclub.co.uk