

"I am delighted to be associated with this very exciting project, Superstrings, which is proving to be a leading light in music making for young people in the South West"
Raphael Wallfisch

The tutors will include:
Iona Hassan Musical Director, studied viola at the Royal Scottish Academy of Music and Drama with James Durrant, Cathy Marwood and then in London with Philip Dukes. She has freelanced with many of the top orchestras in the UK, ran the Junior Violin Scheme at Wells Cathedral School for a number of years and is Artistic Director of the Auriga Strings.

Mark Gateshill is a highly dedicated and motivated musician, with a passion for sharing and developing music within the community. After graduating from the University of Exeter, he studied conducting with Jonathan James from 2005 and from 2009 with Peter Stark (RCM). His current conducting portfolio consists of Musical Director of Frome Symphony since 2009, conductor of the Brunel Sinfonia since 2011 and in 2014 he started working with Keynsham Orchestra. He has also had professional freelance experience with the Bath Philharmonia and the Bristol Classical Players. Working with young musicians is a core element to Mark's professional life. He is currently Head of Strings at Bristol Cathedral Choir School where he teaches violin and viola, coaches a variety of chamber ensembles as well as conducting the String Orchestra.

Daphne Moody studied at the Royal Academy of Music with Frederick Grinke. She has played with the Calgary Philharmonic, Halle, Bournemouth and London Festival Orchestras and toured extensively with the London Festival Orchestra and is the leader of La Folia. In recent years she has devoted her life to Chamber music with the Eberle Quartet and has recorded to great acclaim with them on the NAIM label. Daphne has enjoyed teaching at Trinity Junior College, Cricklade College and with Superstrings.



Charlotte Slone Hill is a freelance music teacher and singing leader. After

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teaching in a primary school for 15 years she has now returned to full time music teaching. As a freelance musician she teaches curriculum music, violin and piano and is employed by Jackdaws to deliver the Somerset Singing Strategy. Charlotte uses an holistic approach to music teaching and learning, incorporating Dalcroze and Kodály methods making it a multisensory, creative and exciting experience!

Bryony Moody Graduating in 2012, Bryony gained a BMus degree with first class honours from the University of Leeds, with a year spent studying cello in Strasbourg. She started to learn the cello with Muriel Daniels and continued her studies with Sue Lowe and most recently with Adrian Brendel. Bryony has had a varied professional playing career with experience performing on cruise ships, in chamber groups, in orchestras, as a session player and as a soloist.

Tobie Tripp graduated as a scholar from the RWCMD gaining a BMus(Hons) as a Violinist (2014). Since graduating Tobie has performed in numerous orchestras, ensembles and theatre productions around the UK and has appeared in venues such as: Ronnie Scotts, the Royal Albert Hall and BBC Maida Vale. Alongside performing an eclectic range of music Tobie is also a composer and is regularly working in studios with different artists co-producing and arranging strings, some of which are signed to major record labels around the world. He is a founder member of 'The Tripp Ensemble'.

Emily Isaac started the cello age six. At eleven she went to Wells Cathedral School and had lessons with Liz Anderson and Iona Davies. She continued her studies at the Guildhall School of Music and then embarked on a very successful freelance career playing regularly with many of the U.K.'s finest orchestras.

George White completed his undergraduate studies with Garfield Jackson in 2013 at the Royal Academy of Music in London, receiving the Marjorie Bunty Lempfert Award at graduation. As an orchestral musician he has worked with prestigious conductors including Sir Simon Rattle, Semyon Bychkov, Sir Mark Elder, and Vladimir Ashkenazy as a member of the European Union Youth Orchestra. His passion is chamber music and he performs regularly in the UK with the Carapina String Trio and as a guest with other chamber ensembles. Recent engagements have seen him perform at the Casalmaggiore International Festival in Italy, as a soloist with the Salisbury Sinfonia and at Ronnie Scott's in London as a member of the Engines Orchestra.

Registered Charity Number 1121877



SUPERSTRINGS SUMMER FESTIVAL 2016

FESTIVAL OF THE BRITISH ISLES!

Celebrate the best of Britain's music. Join Superstrings for a fun and creative four days playing great music, singing and creating beautiful artwork at our Festival of the British Isles. Course 2

(residential) will perform Elgar and Holst. Course 1 (non-residential) play Holst, some English and Scottish folk melodies and a medley of tunes by The Beatles. All students will play together in the string orchestra and in smaller chamber music ensembles. Students will have the opportunity to create some art work and to sing with our team of professional artists and musicians.



The Course 2 students will be given the chance

to play English and Scottish folk music in the evenings. Other activities will include a bonfire and ceilidh, talent contest and the high ropes. Have fun with new friends and enjoy making music in the relaxed surroundings of Braeside in Devizes. See you all there!



What is Superstrings?

What is Superstrings? Superstrings is a dynamic organisation founded in 1995, that runs after-school music clubs for children aged 5-18, annual music camps and outreach projects in schools.



It provides a unique service in our area by championing stringed instruments and creating platforms for young people to experience the huge benefits of collective music making. It is effective because our core belief is that by giving children the chance to meet and make music, they will naturally begin to motivate and inspire each other. This theory has proved true time and again over the years Superstrings has been running.

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Dates and Venues

3 – 6 August 2016 Wednesday, Thursday, Friday and Saturday at Braeside, Devizes.

Course 1 Non-residential

Fee £190 (£170 for those attending weekly Superstrings orchestra). 10% discount on all siblings. Wednesday, Thursday, Friday & Saturday

Age 5 – 10 Beginners to Grade 3

Daily timetable 9.30 – 4.00 (Please bring a packed lunch) Younger string players will have a busy and fun four days. The course will consist of working in chamber and in orchestra groups. Singing and movement will be explored using the Kodály and Dalcroze methods. The students will be led by our resident artist in sessions producing imaginative and fun artwork.

Course 2 Residential

Fee £335 (£305 for those attending weekly Superstrings orchestra). 10% discount on all siblings. Wednesday, Thursday & Friday nights

Age 10 – 18 Grade 3 – 8

Daily timetable 9.30 – until late!

Intermediate and advanced players will, rehearse and perform works from the rich and varied chamber music repertoire and also take part in an orchestra. All students will also have the opportunity to participate in improvisation and pop music sessions.

End of Festival Concerts

There will be three concerts during the festival to which families and friends are warmly invited. These events will be on Friday afternoon for Course 1 and Friday evening for Course 2 at Braeside and Saturday afternoon for both courses at a local Devizes venue.

To avoid disappointment, early application is strongly advised as the number of places is limited.

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APPLICATION FORM (Please print clearly)

Pupil Name m/f		
Parent/Guardian		
Age on 01.08.2016		
Address		
Tel no (home)		
Tel no (mobile)		
Email		
Course applied for (please circle)	1	2
Instrument		
Approx. standard/Grade		
Do you enjoy sight-reading?		
Name of Teacher		
<input type="checkbox"/> I enclose a deposit of £60 (non-refundable) and agree to pay the balance before 1 July 2016 OR Course 1 <input type="checkbox"/> I enclose the full fee of £190 (£170 for Superstrings members attending weekly orchestra). Course 2 <input type="checkbox"/> I enclose the full fee of £335 (£305 for Superstrings members attending weekly orchestra). Cheques payable to Superstrings Club I will pay £ _____ directly via BACS to CAF Bank Ltd, Acc. 00017067 Sort code 40-52-40 Ref: 'Child's Name'		

Please return applications to: Caroline Kaneen, Jasmine House, 33 Oxford Street, Aldbourne, SN8 2DQ, 01672 541507 admin@superstringsclub.co.uk

Bursary requests may be made by those who attend weekly Superstrings orchestra, at the discretion of the Trustees. Application forms can be obtained from Caroline Kaneen at the address above.