

## Application and course fees

### Course 1 Non-residential

£185 (£165 for those who attend weekly Superstrings orchestra).

### Course 2 Residential

£345 (£305 for those who attend weekly Superstrings orchestra).

### 10% discount on all siblings.

Deposit £50; balance to be paid by 1st July. To avoid disappointment early application is strongly advised as the number of places is limited.

### Bursaries

Bursaries are available to those who attend weekly Superstrings orchestra. Bursaries are awarded at the discretion of the Trustees. Application forms can be obtained from Alex Scott, Administrator on [admin@superstringsclub.co.uk](mailto:admin@superstringsclub.co.uk) or 01672 563756.



[www.superstringsclub.co.uk](http://www.superstringsclub.co.uk)

## The tutors will include:

**Elizabeth Anderson** has performed most of the major Cello Concertos and given numerous solo and chamber music recitals. As founder of Superstrings and teacher of cello and chamber music, both privately and at Wells Cathedral School, she has dedicated her life to teaching.

**Catherine Lord** trained as a violinist at RCM and Juilliard. She performed as soloist and in chamber groups both in the USA and UK. She has taught at junior RCM, the Guildhall School and is senior violin tutor at Wells Cathedral School.

**Iona Hassan** studied viola at the Royal Scottish Academy of Music and Drama with James Durrant, Cathy Marwood and then in London with Philip Dukes. She has freelanced with many of the top orchestras in the UK, ran the Junior Violin Scheme at Wells Cathedral School for a number of years and is Artistic Director of the Auriga Strings.

**Daphne Moody** studied at the Royal Academy of Music with Frederick Grinke. She has played with the Calgary Philharmonic, Halle, Bournemouth and London Festival Orchestras and toured extensively with the London Festival Orchestra and is the leader of La Folia. In recent years she has devoted her life to Chamber music with the Eberle Quartet and has recorded to great acclaim with them on the NAIM label. Daphne has enjoyed teaching at Trinity Junior College, Cricklade College and with Superstrings.

**Rosanne Jardine** has been involved with Dalcroze Eurythmics for ten years. She teaches all brass instruments at Dauntsey's School and in Bath, and runs numerous groups including a Big Band. Rosanne is also a highly skilled academic music teacher.

**Charlotte White** runs the Trowbridge Superstrings group at Bellefield school. She has developed a specialism in teaching music to young children using her Early Years teaching experience and Dalcroze Eurythmy; an holistic approach to teaching music.



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**ARTS COUNCIL  
ENGLAND**

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# Superstrings SUMMER COURSE 2014

**Tuesday 26 to  
Saturday 30 August**

**Braeside, Bath Road, Devizes  
Wiltshire SN10 2AP**



President: Raphael Wallfisch

## Superstrings Summer Course 2014

Superstrings Summer Course comprises two exciting courses which will run at the same time for string players aged 5 – 18 (beginner to Grade 8).



Make new friends, play exciting music, produce colourful art work, sing and be inspired by our wonderful tutors in the beautiful setting of Braeside in Devizes.

The courses will explore the colourful and fiery music of Gypsy's Violin by Jeff Moore and will also prepare and perform an exciting new commission for Superstrings by the same composer called Fiddler's Hill.

This will be our first collaboration with the Wiltshire and Swindon Youth Orchestra and will give our young players the chance to play alongside some of the best young players in the county.

The Braeside Conference Centre in Devizes is a spacious and comfortable house which has been specially adapted for young students. Outside there are large gardens and grounds. Leisure facilities include: table tennis, snooker and High Ropes!

### What is Superstrings?

The mission of Superstrings is to bring the joy of string playing to young people.

In term time, students of all ages meet weekly for orchestra rehearsals. The four different orchestras are led by the various tutors and regularly joined by other professional string players. Kodály and Dalcroze Eurhythmics are important learning concepts within the groups. Regular workshops in improvisation, dance and world music challenge string players of all levels.

Excellent tuition on all string instruments is given by highly qualified teachers, and pupils regularly achieve merit or distinction in public music examinations, as well as obtaining scholarships to prestigious schools.

**"I am delighted to be associated with this very exciting project, Superstrings, which is proving to be a leading light in music making for young people in the South West" Raphael Wallfisch**

[www.superstringsclub.co.uk](http://www.superstringsclub.co.uk)



### Dates and venues

Tuesday 26 August to Saturday 30 August 2014  
Tues, Wed and Thurs at Braeside, Devizes  
Friday 29 August – rehearsal and 7.30pm concert at Wiltshire Music Centre, Bradford on Avon  
Saturday 30 August – rehearsal and 7.30pm concert at Salisbury City Hall.

### Course 1 Non-residential

**Age 5 – 10**

**Standard** Beginners to Grade 3

**Daily timetable** 9.30–4.00 (Please bring a packed lunch)

Younger string players will have a busy and fun five days. The course will consist of working in chamber and orchestral groups. Singing and movement will be explored using the Kodály and Dalcroze methods. The students will be led by our art specialist in sessions producing imaginative and fun art work.

### Course 2 Residential

Tuesday, Wednesday and Thursday nights.

Transport provided to Bradford on Avon on Friday 29 August. Students return home with parents.

Saturday 30 August – Parents transport children to and from Salisbury.

**Age 10 – 18** (advanced younger students will also be considered for this course)

**Standard** Grade 3 – 8

**Daily timetable** Begin at 9.30am each day (except Saturday)

Intermediate and advanced players will explore, rehearse and perform works from the rich and varied chamber music repertoire and also take part in orchestra. They will learn repertoire inspired by gypsy music and Superstrings' new commission Fiddler's Hill by Jeff Moore. Art, improvisation, singing and much more.

### APPLICATION FORM (Please print clearly)

Pupil Name m/f	
Parent/Guardian	
Age on 01.04.2014	
Address	
Tel no (home)	
Tel no (mobile)	
Email	
Course applied for (please circle)	1                      2
Instrument	
Approx standard	
Do you enjoy sight-reading?	
Name of Teacher	

☐ I enclose a deposit of £50 (non-refundable) and agree to pay the balance before 1st July.

OR

☐ I enclose the full fee of £185 (£165 for Superstrings members attending weekly orchestra).

OR

☐ I enclose the full fee of £345 (£305 for Superstrings members attending weekly orchestra)

Cheques payable to Superstrings Club

☐ I will pay £ \_\_\_\_\_ directly via BACS to CAF Bank Ltd, Acc. 00017067, Sort code 40-52-40 Ref: 'Child's Name'

### Please return to:

Alex Scott, Ball Farm House, 10 Milton Road, Pewsey, Wiltshire SN9 5JJ Tel: 01672 563756  
Email: [admin@superstringsclub.co.uk](mailto:admin@superstringsclub.co.uk)