

APPLICATION AND FEES

Please use a separate form for each application (feel free to photocopy or ask for more forms). Do pass on forms to friends who you think might be interested in the courses.

FEES

- Course 1 £155 for those who attend weekly orchestra (bring a packed lunch)
- Course 1 £175 for non-orchestra members
- Course 2 £275 for those who attend weekly orchestra (all meals will be provided)
- Course 2 £295 for non-orchestra members

DEPOSIT £50 non-refundable - balance to be paid by 30th June .

BURSARIES Fees have been kept as low as possible, but no-one should be deterred from attending the course for financial reasons. Part-bursaries may be available for particularly deserving or talented players. Application forms can be obtained from Jayne Lindh, Superstrings Club Administrator,

Email: admin@superstringsclub.co.uk



Registered Charity Number 1121877

THE TUTORS will include:

ELIZABETH ANDERSON began her cello studies at Wells Cathedral School, and then at the Royal Northern College of Music, and in Germany with Goritski. As a solo cellist and chamber musician, she has performed throughout the UK in major concert halls and on radio and television. She was a member of the renowned Trio Zingara and freelanced with the London Sinfonietta. After being Head of Strings at Dauntsey's School for 5 years, Liz set up- and runs the highly regarded Superstrings Music School in Wiltshire. She is tutor for SWMS, teaches cello and chamber music at Wells Cathedral School and has a large private teaching practice.

DAPHNE MOODY studied violin at the Royal Academy of Music with Sydney Humphreys and Frederick Grinke. After working in Canada with Calgary Symphony Orchestra and Quartet, she returned to the UK and freelanced with Hallé and London Festival Orchestra. She is both leader and artistic consultant of La Folia (formerly Sarum Orchestra) and The Eberle Quartet.

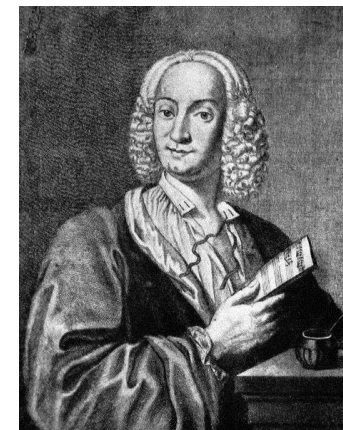
IONA HASSAN studied viola at Royal Scottish Academy of Music and Drama with James Durrant, Cathy Marwood and then in London with Philip Dukes. She enjoys freelancing with many top orchestras in the UK, Iona has run the Junior Violin Scheme at Wells Cathedral School since 2006, and has run Superstrings East since 2009, now based at Marlborough College. Iona has also set up a string school in Woodborough, Wiltshire, where she teaches privately. She is also Artistic Director of The Auriga Strings.

www.superstringsclub.co.uk

2013

Aug 5th - Aug 9th

Superstrings



Vivaldi Festival



Italy comes to Devizes at:

BRAESIDE, BATH ROAD, DEVIZES,

WILTSHIRE SN10 2AP

SUPER STRINGS VIVALDI FESTIVAL

The festival comprises two exciting courses for string players aged 5 - 18. The many aspects of these courses are designed to bring together promising and enthusiastic young players for a holiday of intensive music-making and fun. Both courses will run at the same time.

The Braeside Conference Centre in Devizes provides ideal accommodation for both courses being set in a spacious and comfortable house which has been specially adapted for young students. There is a large array of indoor leisure facilities, such as table tennis and snooker. Outside there are large gardens and grounds with plenty of opportunity for outdoor pursuits including a try at High Ropes! There is lots of space, both inside and out.

WHAT IS SUPER STRINGS?

The mission of Super Strings is to bring the joy of string playing to young people. Superstrings develops musicians of the future, attracting children of all ages and abilities and from all backgrounds, inspiring them and offering them a lifetime of fulfilment and fun.

In term time, students of all ages meet weekly for orchestra rehearsals. The different orchestras are led by various tutors. Kodály and Dalcroze Eurhythmics are important learning concepts within the groups. Regular workshops in improvisation, dance and world music challenge string players of all levels. Courses are held annually in the Easter and Summer holidays.

Excellent tuition on all string instruments is given by highly qualified teachers, and pupils regularly achieve merit or distinction in public music examinations, as well as obtaining scholarships to prestigious schools.

COURSE 1 - non residential

Tuesday 6th August - Friday 9th August

Age: 5 - 11

Standard: Beginners to Grade 3

Daily timetable: 9.30 - 4.00

Concerts will be held during the course, details to follow.

Younger string players will have a busy and fun 4 days. The course will consist of working in chamber music and orchestral groups, as well as singing and employing Kodály and Dalcroze methods. The students will be led by our art specialist in sessions producing some creative art work. The course will end with performances of ensemble music and a short orchestral piece.

COURSE 2 - residential

Monday 5th August- Friday 9th August

Age: Secondary school (advanced younger students will also be considered for this course)

Standard: Grade 4 - 8

Concerts will be held during the course, details to follow.

Intermediate and advanced string players will explore, rehearse and perform works from the rich and varied chamber music repertoire and also take part in orchestra. Opportunities will be available for participants to attend recitals, perform in master-classes and improvisation sessions given by top class musicians. The final concert will be a celebration of chamber music and orchestral playing.

Course sizes are limited so that everyone gets a chance to know each other. The students on both courses will be well cared for by our domestic team. To balance the high level of mental and physical concentration, plenty of time will be set aside for recreation and to soak up the atmosphere of this beautiful setting.

"I am delighted to be associated with the very exciting project, Super Strings, which is proving to be a leading light in music making for young people in the South West."

Raphael Wallfisch
President SuperStrings

www.superstringsclub.co.uk

APPLICATION FORM

PLEASE PRINT CLEARLY

Name m/f	
Age on 05.08.2012	
Address	
Tel no (home)	
Tel no (mobile)	
Email	
Course applied for (please circle)	1 2
Instrument	
Approx standard	
Do you enjoy sight-reading?	
Name of Teacher	
I enclose a deposit of £50 (non-refundable) and agree to pay the balance of £_____ before due date of 30th June OR I enclose the full fee of £_____	
Cheque enclosed for £_____ (cheques payable to Superstrings Club)	

Return to:

Jayne Lindh, Superstrings Administrator, 1, Farriers Field, Upavon, Pewsey, Wiltshire SN9 6NW

email: admin@superstringsclub.co.uk